



Summary Information

Permit No: F00026330

Type of Permit: FILMING

Release Date: 03/31/2010

Production Company SMUGGLER INC.

Producer JASPER THOMLISON

Insured Company Name SMUGGLER INC.

Director GUY SHEIMERDINE

Contact Phone No. 1 323-817-3300

1st AD ANTHONY DIMINO

Contact Phone No. 2

Fax 323-817-3332

Production Manager ERIN NOGUCHI

Address 1715 NORTH GOWER STREET

FilmL.A. Coordinator Asia Robinson

HOLLYWOOD, California 90028

Production Title AXE

Location Manager GEOFF WHITE

Type of Production Commercial - Standard

Primary Phone Mobile - 818-426-2600

Secondary Phone Office - 323-817-3300

Location Assistant n/a n/a

Primary Phone Mobile - 818-426-2600

Secondary Phone

Fees

Posting 300 \$130.00

Total Permit Fee \$5,505.00

Posting 600 \$156.00

Number of Locations 7

Posting 900 \$78.00

Notification Charge \$615.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$900.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$760.00

LA CITY FIRE SAFETY OFFICER \$1,856.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP \$300.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
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 www.filmla.com

Summary Information

Location

Location 1 of 7
Page 1 of 2

Permit Number F00026330
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Location Address 1559 Echo Park Ave, Los Angeles, CA, 90026

Location Names

Location Type Restaurant

Location Description

Film Dates 4/1/2010 - 4/1/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached documents Geoff White Smuggler letter511.pdf
 Echo Park & Elysian Park Special Conditions October 2008.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	40		Crew	50
	Cube Trucks	4		LA City UFSO assigned	25270
	Generator	1			
	Vans	2			

Filming Activities Camera on sticks; Equipment on sidewalk only.; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note UFSO TO FOLLOW TO LOCATION 4

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : LA City Parking lot
 Street : Elysian Park

Posting "No Parking" signs B/S DELTA ST, ECHO PARK AVE - WEST TO DEAD END

Approximate Footage 301 - 600

Log Number 1012790

Date(s) 4/1/2010 to 4/1/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S ECHO PARK AVE, 50' IN FRONT OF LOCATION ONLY



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Summary Information**Location****Location 1 of 7****Page 2 of 2**

Permit Number F00026330
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Insured Company SMUGGLER INC.
Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Approximate Footage 601 - 900

Log Number 1012790

Date(s) 4/1/2010 to 4/1/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs W/S ECHO PARK AVE, DELTA ST - NORTH 150 FT

Approximate Footage 301 - 600

Log Number 1012790

Date(s) 4/1/2010 to 4/1/2010

Time(s) 07:00 to 22:00

NO PARKING



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Summary Information

Location

Location 2 of 7

Page 1 of 1

Permit Number F00026330
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Location Address 531 S Kenmore Ave, Los Angeles, CA, 90020

Location Names

Location Type Apartment Building

Location Description

Film Dates 4/2/2010 - 4/2/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	50
	Cast/Crew vehicles	40		Crew	5
	Cube Trucks	4		LA City UFSO	25270
	Generator	1		assigned	
	Vans	2			

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Talent on front steps;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : LA City Parking lot
 Street : CITY LOT # 692, ALL SPACES, 0700-0000 HRS

Posting "No Parking" signs W/S S. KENMORE AVE, W. 5TH ST - W. 6TH ST

Approximate Footage 301 - 600

Log Number 1012793

Date(s) 4/2/2010 to 4/2/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S W. 5TH ST, S. KENMORE AVE - ALEXANDRIA AVE

Approximate Footage 0 - 300

Log Number 1012793

Date(s) 4/2/2010 to 4/2/2010

Time(s) 07:00 to 22:00



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Summary Information

Location

Location 3 of 7
Page 1 of 2

Permit Number F00026330
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Location Address 163 S Ardmore Ave, Los Angeles, CA, 90004

Location Names

Location Type Private Residence

Location Description

Film Dates 4/2/2010 - 4/2/2010 16:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	50
	Cast/Crew vehicles	40		Crew	5
	Cube Trucks	4		Spot	1
	Generator	1		Check	
	Vans	2			

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note CITY LOT APPROVED PER S. LACY AT CD4 AND L. ARNAIZ AT DOT.

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : LA City Parking lot
 Street : CITY LOT # 692, ALL SPACES, 0700-0000 HRS

Posting "No Parking" signs W/S ARDMORE AVE, 163 ARDMORE AVE - SOUTH TO 2ND ST

Approximate Footage 0 - 300

Log Number 1012795

Date(s) 4/2/2010 to 4/2/2010

Time(s) 11:00 to 22:00

Posting "No Parking" signs N/S W. 2ND ST, ARDMORE AVE - KINGSLEY AVE

Approximate Footage 0 - 300

Log Number 1012795

Date(s) 4/2/2010 to 4/2/2010

Time(s) 11:00 to 22:00



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Summary Information**Location****Location 3 of 7****Page 2 of 2**

Permit Number F00026330
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Insured Company SMUGGLER INC.
Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Posting "No Parking" signs E/S ARDMORE AVE, 50 FT ACROSS THE STREET FROM 163 S. ARDMORE AVE

Approximate Footage 0 - 300

Log Number 1012795

Date(s) 4/2/2010 to 4/2/2010

Time(s) 11:00 to 22:00

Posting "No Parking" signs W/S ARDMORE AVE, 100 FT NORTH OF 163 S. ARDMORE AVE

Approximate Footage 0 - 300

Log Number 1012795

Date(s) 4/2/2010 to 4/2/2010

Time(s) 11:00 to 22:00



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Location 4 of 7

Page 1 of 1

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Insured Company SMUGGLER INC.
Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Prep Dates 4/1/2010 - 4/1/2010 05:00 - 12:30

Film Dates 4/1/2010 - 4/1/2010 12:00 - 21:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Elysian Section 4.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	40		Crew	50
	Cube Trucks	4		LA City UFSO assigned	25270
	Generator	1		Rec & Park Monitor required	1
	Vans	2			

Filming Activities Equipment on property; Exterior Dialogue; FILMING AT SECTION 4, 5 & PARKING LOT;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note ONE GATE MONITOR REQUIRED 0500-0700 HRS
 ONE PARK MONITOR REQUIRED 1200-2200 HRS

Parking **Base Camp**
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Summary Information

Location

Location 5 of 7

Page 1 of 1

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Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Prep Dates 4/1/2010 - 4/1/2010 05:00 - 12:30

Film Dates 4/2/2010 - 4/2/2010 10:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
 Must comply with attached Rec & Park Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Elysian Section 4.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	40		Crew	50
	Cube Trucks	4		LA City UFSO assigned	25270
	Generator	1		Rec & Park Monitor required	1
	Vans	2			

Filming Activities Equipment on property; Exterior Dialogue; FILMING AT SECTION 4, 5 & PARKING LOT;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note ONE PARK MONITOR 1000-1600 HRS

Coordinator Note UFSO TO FOLLOW FROM LOCATION 2

Parking Base Camp
 Location Type : Location
 Street :

Crew Parking
 Location Type : Location
 Street :



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Summary Information

Location

Location 6 of 7

Page 1 of 1

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Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Location Address 5 FWY, 101 FWY, VERMONT AVE & LOS FELIZ BL, INCLUSIVE (EXCLUDING FREEWAYS, ECHO PARK, SILVERLAKE, ANGELINO HEIGHTS & CHINATOWN AREAS, LOS ANGELES, CA, 90012

Location Names

Location Type Driving grid

Location Description

Film Dates 4/1/2010 - 4/2/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; PICTURE BUS, CAMERA IN BUS. ;

Jurisdiction Political: Multiple Jurisdictions

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : LA City Park
 Street : ELYSIAN PARK

Crew Parking
 Location Type : LA City Park
 Street : ELYSIAN PARK



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Location 7 of 7

Page 1 of 1

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Insured Company SMUGGLER INC.
Production Title AXE

Location Manager GEOFF WHITE
Primary Phone Mobile - 818-426-2600
Secondary Phone Office - 323-817-3300

Location Address WILSHIRE BL, 10 FWY, HOOVER ST & FAIRFAX AVE, INCLUSIVE (EXCLUDING WEST ADAMS DISTRICT, FREEWAYS, LAFAYETTE SQUARE AREA, HARVARD HEIGHTS AREA, HANCOCK PARK/WINDSOR SQUARE AREA & COUNTRY CLUB PARK AREA), LOS ANGELES, CA, 90005

Location Names

Location Type Driving grid

Location Description

Film Dates 4/1/2010 - 4/2/2010 07:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
 Equipment vehicles may park on one side of street
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	5
				Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; PICTURE BUS, CAMERA IN BUS. ;

Jurisdiction Political: Multiple Jurisdictions

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp

Location Type : LA City Park
 Street : ELYSIAN PARK

Crew Parking

Location Type : LA City Park
 Street : ELYSIAN PARK

Appointment of Film Permits Unlimited, Inc.
Permit # F00026330
As Authorized Agent and representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A. Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 3-4-10

Smuggler
Name of Principal

[Signature]
By Representative's Signature

GEOFF WHITE
Print Representative's Name

LOCATION MGR
Representative's title

1715 Gower St.
LA. CA. 90028
Principal's Address

(818) 426-2600
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

SPECIAL FILMING CONDITIONS ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.
2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.
3. The following activities require extended notification to the affected community at least three (3) days prior to the work:
 - Use of a helicopter
 - Use of pyrotechnics
 - Gunfire (except for the use of Non-guns, which is highly encouraged).

The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:
 - Full Street closures
 - Any filming prior to 7:00 a.m. or after 10:00 p.m.
 - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.
6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.
7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.
8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.
9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.
10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.
11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.
13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.
14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.
15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).
16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.
17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.
18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

F-26330

**SMUGGLER INC / AXE
(ELYSIAN PARK)**

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK TO FILM IN LOT 4 AND AREA 4. AND 5.
- MUST LEAVE AT LEAST 10 PARKING SPADES FOR THE PUBLIC IN LOT 4.
- CAN ONLY USE ONE SIDE OF LOT 5.
- OK to park in section 4 lot or section 5 lot.
- Section 4 is the parking lot/area on Stadium Way and Academy.
- Must allow all maintenance and emergency vehicles to the cul-de-sac if needed.

F-26330
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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

F-26330

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- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
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